



Pearson

**CAS: Composing Authentication Sheet 9MU0/02**

**Pearson Edexcel Level 3 GCE in Music**

|                     |      |                   |  |  |
|---------------------|------|-------------------|--|--|
| Year of Submission: | 2022 |                   |  |  |
| Centre name:        |      | Centre number:    |  |  |
| Candidate name:     |      | Candidate number: |  |  |
| Teacher name:       |      |                   |  |  |

**Assessment**

|   |   |        |    |        |
|---|---|--------|----|--------|
| <b>Free choice composition</b>            |   |        |    |        |
| <b>Title of free piece</b>                |   |        |    |        |
| Assez Vif                                 |   |        |    |        |
| <b>Candidate's intended purpose/style</b> | A piece for string orchestra combining minimalist ostinatos, dance rhythms and elements of Ravel's writing for strings. |        |    |        |
| <b>Audience and/or occasion:</b>          | To be performed in a concert hall by professional musicians   |        |    |        |
| <b>Duration:</b>                          | 3   | Min(s) | 35 | Sec(s) |
| <b>TOTAL DURATION</b>                     | 3   | Min(s) | 35 | Sec(s) |

**Teacher Declaration**

I declare that the work submitted for assessment has been carried out without assistance other than that which is acceptable according to the rules of the specification.

|                        |   |      |        |
|------------------------|---|------|--------|
| Signature              |  | Date | 3/5/22 |
| Teacher email address: |   |      |        |

**Candidate Declaration**

I certify that the work submitted for this assessment is my own. I have clearly referenced any sources used in the work. I understand that false declaration is a form of malpractice. I accept my work may be used for the purposes of training and standardisation.

|           |  |      |        |
|-----------|--|------|--------|
| Signature |  | Date | 3/5/22 |
|-----------|--|------|--------|